

Greetings, fellow Nord keyboard enthusiasts! I hope this newsletter finds you well and progressing on your journey to master this incredible instrument. In this edition, we have some unique pieces of content to share with you, including some Paid Patreon videos that dive deep into specific features of the Nord Stage 3 & 4, a YouTube Short showcasing a particularly inspiring performance, and a blog article exploring using the "monitor in" built into all Nord keyboards to connect a second Nord keyboard without a mixing board.

In other news, steady progress is being made on the upcoming course: "Master the Nord Stage 4," which is now over 1/3rd complete. Although slightly behind my intended schedule, I've finished the "Synth" section, the "Getting Started" section, a new section specific to those who once owned a Nord Stage 3, and I'm making good progress in the Program section. For those anxious to get started now because you have an NS4 in hand or on the way, I can provide early access upon request. Reach out to me at marc@MyKeysToMusic.com

Thanks for your enthusiasm, and stay tuned for more!

-Marc

Patreon: Understand Common Routing Outputs: Nord Stage 3

This is a detailed video exclusive to my Patreon supporters. This time we're diving deep into the powerful world of the Nord Stage 3 keyboard, focusing on understanding typical routing outputs.

In this video, we'll cover options on how to route your sound engines to the various outputs for a couple of common scenarios. Learn why you might want to do this and understand how to set this up for every program as a whole or with different settings for each program. (Note this lesson is already available for students of the Master the Nord Stage 3 course).



Watch Now

Patreon: Phantom of the Opera Intro (Nord Stage 4)

In this video short, I wanted to demonstrate how you can combine the Organ engine and two Synth layers to produce the opening moments of Phantom of the Opera. We also have the polyphonic arpeggiator holding down the synth pulse. My 15-year-old daughter is currently into Phantom, so I did this one for her.



Watch Now

Patreon: Syntorial Synth Translated to the Nord Stage 4

This lesson is specifically designed for those students also enrolled in the Syntorial synth training and who also own a Nord Stage 4. The lesson translates the buttons, knobs, and controls from one to the other for easier adoption. This lesson is included in the upcoming Nord Stage 4 course as well.

About Syntorial: Many people ask: "What's the best way to learn synthesis?" Well, I believe that "Syntorial" is the absolute best way to learn because you not only understand what a particular synth feature is and what it sounds like but are challenged to recreate the sound on your own at the end of a given lesson. If you ever wanted a leg up with creating sounds for your Nord keyboard synth (or any subtractive synthesis synth), this is one of the best ways to learn that. Learn more about Syntorial here.



Watch Now

Patreon: Recreating the THX Sound (Nord Stage 3 and 4 Explore and Discover)

THello, Patreon music enthusiasts and Nord Stage owners! Today, we want to dive into a fascinating topic — recreating the legendary THX Sound "Deep Note" on our beloved Nord Stage 3 and Stage 4 keyboards. The THX ("Deep Note") sound segment is that earth-shattering, mind-bending sound that prepares you for an epic cinematic experience in movie theaters.



Watch Now

Blog: How To Sync Sounds From Your Nord Rack 2X To Your Nord Electro 6

In this Ask Marc Anything, I dive into the question of how to combine sounds from your Nord Rack 2X and Electro 6 at the same time.



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